

ROBERT MORAT GALERIE

Simon Roberts

*1974, London, UK

Simon Roberts (*1974, London, UK) is a British photographic artist whose work deals with the socio-cultural meaning of landscape and notions of identity and belonging. Often employing expansive tableaux photographs, his approach is one of creating wide-ranging surveys of our time, which examine contemporary economic, cultural and political landscapes. His photographs are taken with great technical precision, from elevated positions. The distanced vantage point allows the relationship of individual bodies and groups to the landscape to be clearly observed, and echoes the visual language of history painting.

His work has been exhibited widely and his photographs reside in major public and private collections, including the George Eastman Museum, the Art Collection Deutsche Börse, and the V&A Collection. He was recently made an Honorary Fellow of the Royal Photographic Society; and in 2010 was, in the capacity of official Election Artist, commissioned by the House of Commons Works of Art Committee to produce a record of the 2010 UK General Election.

Outside of his own professional practice, Roberts is an active public speaker and holds a position as a visiting lecturer on the European Master of Fine Art Photography course at IED Madrid. He lives and works in Brighton.

Selected Exhibitions

- | | |
|------|--|
| 2019 | "Civilization – The Way We Live Now", National Gallery of Victoria, Melbourne, Australia |
| 2018 | "Sight Sacralization", Hiroshima City Museum of Contemporary Art, Japan |
| 2018 | "Great British Seaside", National Maritime Museum, London, UK |
| 2017 | "Unfamiliar familiarities", Musée de l'Elysée, Lausanne, Switzerland |
| 2015 | "Work, Rest & Play: British Photography", Minsheng Museum, Shanghai, China |
| 2014 | "Landscape Studies of a Small Island", Multimedia Art Museum, Moscow, Russia |
| 2011 | "We English", Centro Brasileiro Britânico, São Paulo, Brazil |
| 2010 | "Motherland, Homeland", EX3 Centro l'Arte Contemporanea, Florence, Italy |
| 2010 | "We English", National Media Museum, Bradford, UK |

Prizes

- | | |
|------|---|
| 2013 | Arts Council England Grant |
| 2016 | Rome Commission / British Council Grant |

ROBERT MORAT GALERIE
LINIENSTR. 107, 10115 BERLIN
+ 49 (0) 30 25 209 358
INFO@ROBERTMORAT.DE
WWW.ROBERTMORAT.DE

ROBERT MORAT GALERIE

Simon Roberts

*1974, London, UK

- 2013 Honorary Fellowship, Royal Photographic Society
- 2010 Official Election Artist, House of Commons Works of Art Committee
- 2008 John Kobal Foundation Grant
- 2007 National Media Museum Bursary Award
- 2006 Magenta Foundation Bright Spark Award

Publications

- "Green Lungs of the City", Editions Bessard, Paris, France, 2018
- "Unfamiliar Familiarities: Outside Views on Switzerland", Lars Müller Publishers, Zurich, Switzerland, 2017
- "Merrie Albion – Landscape Studies of a Small Island", Dewi Lewis Publishing, Stockport, UK, 2017
- "Landscapes of Innocence & Experience", Verey Gallery, Eton, UK, 2015
- "Pierdom", Dewi Lewis Publishing, Stockport, UK, 2013
- "This is a Sign", self-published, 2010
- "We English", Chris Boot, London, UK, 2009
- "Motherland", Chris Boot, London, UK, 2007

ROBERT MORAT GALERIE
LINIENSTR. 107, 10115 BERLIN
+ 49 (0) 30 25 209 358
INFO@ROBERTMORAT.DE
WWW.ROBERTMORAT.DE