

ROBERT MORAT GALERIE

Shane Lavalette

*1987, Burlington, USA

Shane Lavalette (*1987, Burlington, USA), is one of the most distinguished young voices in contemporary photography coming out of the US today. Lavalette is a photographer and Co-founder of Assembly, a global platform supporting a diverse roster of artists working in photography, mixed-media, video, and sound. Previously, Lavalette worked as the Director of Light Work (2011-2021), a non-profit photography organization in Syracuse, New York. He holds a BFA from Tufts University in partnership with The School of the Museum of Fine Arts, Boston. Lavalette's photographs have been shown widely, including exhibitions at the High Museum of Art, Atlanta, Center for Documentary Studies at Duke University, Aperture Foundation, Montserrat College of Art, The Carpenter Center for Visual Arts at Harvard University, The Center for Photography at Woodstock, Le Château d'Eau, Le Mans, and Fotostiftung Schweiz, Winterthur, Musée de l'Elysée in Lausanne, in addition to being held in private and public collections. Lavalette is the author of four award-winning monographs: "One Sun, One Shadow" (Lavalette, 2016), "Still (Noon)" (Edition Patrick Frey, 2018), "LOST, Syracuse" (Kris Graves Projects, 2019), and "New Monuments" (Libraryman, 2019). Lavalette's work has been featured by The New York Times, TIME, NPR, CNN, The Telegraph, Aperture, Foam Magazine, Hotshoe, among others, and his editorial work has accompanied stories in various publications, including The New York Times Magazine, T: The New York Times Style Magazine, The New Yorker, The Wall Street Journal, Financial Times, Esquire, Bloomberg Businessweek, Curbed, Vice Magazine, The Wire, Wallpaper, Monocle, The Guardian, and ZEITmagazin. He lives in works in Upstate New York.

Selected Exhibitions

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| 2020 | "Music in the South", Morris Museum of Art, Augusta, USA |
| 2018 | "A Survey of Color Photography", Atrium Gallery, Haverford College, Haverford, USA |
| 2017 | "One Sun, One Shadow", Sol Mednick Gallery, The University of the Arts, Philadelphia, USA |
| 2017 | "One Sun, One Shadow", Le Château d'Eau, Toulouse, France |
| 2017 | "One Sun, One Shadow", Kaunas Photography Gallery, Kaunas, Lithuania |
| 2017 | "One Sun, One Shadow", Burlington City Arts (BCA), Burlington, USA |
| 2017 | "Unfamiliar Familiarities: Outside Views on Switzerland", Musée de l'Elysée, Lausanne, Switzerland + Fotostiftung Schweiz, Winterthur, Switzerland |
| 2012 | "Foam Magazine Talent Exhibition", Unseen Photo Fair, Westerpark, Amsterdam, Netherlands |
| 2012 | "Picturing the South", High Museum of Art, Atlanta, USA |
| 2011 | "reGeneration2: Tomorrow's Photographers Today", Aperture Gallery, |

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Aperture Foundation, New York City, USA + Musée de l'Elysée, Lausanne, Switzerland
2010 "America Now", Montserrat Gallery, Beverly, USA

Prizes

2017 Arles Author Book Award (Shortlist)
2017 FOAM Paul Huf Award (Nominee)
2015 Prix Henri Cartier-Bresson (Prix HCB), (Nominee)
2010 The Infinity Award, International Center of Photography (ICP), (Nominee)
2009 Yousuf Karsh Prize in Photography – Museum of Fine Arts, Boston

Publications

„New Monuments“, Libraryman, Antwerp, Belgium, 2019
“LOST, Syracuse“, Kris Graves Projects, New York, USA, 2019
“Still (Noon)“, Edition Patrick Frey, Zurich, Switzerland, 2018
“One Sun, One Shadow“ self-published, 2016

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