

ROBERT MORAT GALERIE

Robert Voit

*1969, Erlangen, Germany

Robert Voit was a master class student of Thomas Ruff at the Academy in Düsseldorf and became known in 2010 for his series "New Trees", large-format photographs of mobile phone antennas, camouflaged as trees, cacti or palm trees, blending into the landscape. Camouflage, deception and the imitation of nature are recurring themes in the work of Robert Voit. For example in his series "The Alphabet of New Plants": In direct reference to Karl Blossfeldt's "The Alphabet of Plants" from 1928, Voit creates an archive of artificial flowers that are mass produced today and manufactured in countless variations for decoration purposes. Shown against a neutral background, these "plants" pretend to be nothing other than what the viewer mistakingly recognizes at first sight. But as with the "New Trees", the illusion fails miserably at second glance, the unclear contour of a plant stem made of plastic, the textile fabric structures of the leaves reveal the unsatisfying attempt of humans to copy nature.

Robert Voit (*1969, Erlangen, Germany) lives and works in Munich. His work is exhibited and published internationally and can be found in important collections, both public and private.

Selected Exhibitions

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| 2018 | "New Territory – Landscape Photography Today", Denver Art Museum, Denver, USA |
| 2015 | "Über Wasser", Bucerius Kunst Forum, Hamburg, Germany |
| 2010 | "Clervaux – Cité de l'Image", Luxembourg |
| 2009 | "Human Nature", Houston Center for Photography, Houston, USA |
| 2009 | "Robert Voit: New Trees", Alfred Erhardt Stiftung, Berlin, Germany |
| 2009 | "New Positions", Art Cologne, Cologne, Germany |
| 2006 | "Stadt ohne Eigenschaften", Stadtmuseum München, Munich, Germany |
| 2005 | "Born in the Sixties", C/O Berlin, Berlin, Germany |
| 2005 | "gute aussichten 2004/2005", Haus der Photographie / Deichtorhallen, Hamburg, Germany |
| 2001 | "Asia Welcome", Reger Forum für zeitgenössische Fotografie, Munich, Germany |

Prizes

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| 2018 | Deutscher Fotobuchpreis Silber für „The Alphabet of New Plants“ |
| 2016 | Deutscher Fotobuchpreis Silber für „New Trees“ |
| 2004 | Haus der Kunst Preis, München |

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*1969, Erlangen, Germany

2003 Europäischer Architekturfotografie Preis
1999 Reinhard Wolf Preis

Publications

“The Alphabet of New Plants“, Hatje Cantz, Ostfildern, Germany, 2015

“New Trees.“ Steidl Verlag, Göttingen, Germany, 2014

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