

ROBERT MORAT GALERIE

Richard Renaldi

*1968, Chicago, USA

Richard Renaldi (*1968, Chicago, USA), is considered one of the most influential contemporary portrait photographers in the United States. Renaldi received a BFA in photography from New York University in 1990. He is best known for his view camera work. Five monographs of his work have been published, including "Richard Renaldi: Figure and Ground" (Aperture, 2006); "Fall River "Boys" (Charles Lane Press, 2009); "Touching Strangers" (Aperture, 2014); "Manhattan Sunday" (Aperture, 2016); "I Want Your Love" (Super Labo, 2018). His work is exhibited and published internationally and found in important collections, both public and private. In 2015, Richard Renaldi was the recipient of a fellowship from the John Simon Guggenheim Memorial Foundation. He lives and works in New York.

Selected Exhibitions

2020	"Fall River Boys", The Fall River Museum of Contemporary Art, Fall River, USA
2019	"On Love and Other Matters", Spazio Labo, Bologna, Italy
2018	"Manhattan Sunday", Transformer Station, Cleveland, USA
2017	"Manhattan Sunday", Aperture Gallery, New York City, USA
2017	"Manhattan Sunday", George Eastman Museum, Rochester, USA
2017	"Touching Strangers", Fort Collins Museum of Art, Fort Collins, USA
2015	"Hotel Room Portraits", The Florida Museum of Photographic Arts, Tampa, USA
2015	"Touching Strangers", SFO Museum, San Francisco, USA
2014	"Taylor Wessing Photographic Portrait Prize", National Portrait Gallery, London, UK
2014	"Touching Strangers", Aperture Gallery, New York City, USA
2011	"Young Men and Strangers", Fotografins Hus, Stockholm, Sweden
2010	"Touching Strangers", Hermès Foundation, New York City, USA

Prizes

2015	John Simon Guggenheim Memorial Foundation Fellowship
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Publications

"I Want Your Love", Super Labo, Kanagawa, Japan, 2018

"Manhattan Sunday, Aperture, New York City, USA, 2016

"Touching Strangers", Aperture, New York City, USA, 2014

"Fall River Boys", Charles Lane Press, New York City, USA, 2009

"Richard Renaldi: Figure and Ground", Charles Lane Press, New York City, USA, 2006

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