

# ROBERT MORAT GALERIE

## Ron Jude

\*1965, Los Angeles, USA

Ron Jude (\*1965, Los Angeles, USA), lives and works in Eugene, Oregon, where he is a professor of art at the University of Oregon. His photographs, which often explore the nexus between place, memory and narrative, have been exhibited widely since 1992 at venues such as the J. Paul Getty Museum (Los Angeles), The Photographers' Gallery (London), Dageu Cultural Center (Dageu, South Korea), Proekt\_Fabrika (Moscow) and Museum of Contemporary Photography (Chicago). Jude is the co-founder of A-Jump Books and the author of ten books, including Alpine Star (A-Jump Books), Other Nature (The Ice Plant), Emmett (The Ice Plant), Lick Creek Line (MACK) and Lago (MACK).

## Selected Exhibitions

|      |                                                                                |
|------|--------------------------------------------------------------------------------|
| 2021 | "12 Hz", Jordan Schnitzer Museum of Art, Eugene, USA                           |
| 2021 | "Expanded Landscape", J. Paul Getty Museum, Los Angeles, USA                   |
| 2019 | "In the Sunshine of Neglect", UCR/CMP & Riverside Art Museum, Riverside, USA   |
| 2018 | "12 Hz: Rocks & Water", Gallery Luisotti, Santa Monica, USA                    |
| 2017 | "Breaking News", J. Paul Getty Museum, Los Angeles, USA                        |
| 2016 | "Lago", Sheldon Museum of Art, Lincoln, USA                                    |
| 2015 | "Cosmos at Arles", Les Rencontres d'Arles, Arles, France                       |
| 2013 | "Backstory", Museum of Contemporary Photography Columbia College, Chicago, USA |
| 2012 | "Repositioned Personal", Daegu Biennale, Daegu, South Korea                    |
| 2010 | "Meer", Voorkamer, Lier, Belgium                                               |
| 2007 | "Now is the Winter", Proekt_Fabrika, Moscow, Russia                            |

## Prizes

|      |                                                                        |
|------|------------------------------------------------------------------------|
| 2019 | John Simon Guggenheim Fellowship                                       |
| 2010 | Light Work Photography Grant                                           |
| 2006 | Constance Saltonstall Foundation for the Arts 2006-2007 Artist's Grant |
| 2000 | James D. Phelan Award in Photography, San Francisco Camerawork         |
| 1994 | Photographer's Fellowship, Aaron Siskind Foundation                    |
| 1992 | Ferguson Award, Friends of Photography                                 |

## Publications

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\*1965, Los Angeles, USA

“12 Hz”, MACK, London UK, 2020

“Nausea”, MACK, London, UK, 2017

“Vitreous China”, Libraryman, Stockholm, Sweden, 2016

“Lago”, MACK, London, UK, 2015

“Fires”, RAM/MoCP, Chicago/Santa Monica, USA, 2013

“Executive Model”, Libraryman, Stockholm, Sweden, 2012

“Lick Creek Line”, MACK, London, UK, 2012

“Emmett”, The Ice Plant, Los Angeles, USA, 2010

“Other Nature”, The Ice Plant, Los Angeles, USA, 2008

“Alpine Star”, A-Jump Books, Ithaca, USA, 2006

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