

ROBERT MORAT GALERIE

Roger Eberhard

*1984, Zurich, Switzerland

Roger Eberhard (*1984, Zurich, Switzerland), is both an artist and a publisher. His photographic works often deal with the political and sociological implications of a world that has transformed from an industrialized to an optimizing society. The range of Roger Eberhard's topics is wide – his series "Aussicht" deals with the reprocessing of a former Nazi concentration camp in Ukraine and the memory that is stored within the walls of what is today a luxurious hotel. While the project "Norma" describes the absurdity of a Potemkin village in Hamburg, Eberhard's "Shanty Town Deluxe" focuses on the marketing potential of poverty. For that project he traveled to South Africa to photograph a fancy hotel that offers its visitors a "township experience" without ever having to set eyes on people who are actually suffering. His series "Standard" raises questions about a world that becomes more anonymous through the increased standardisation, about a society in which the known replaces the community and where only the recognisability offers a sense of security. During one year Roger Eberhard travelled to 32 cities on all continents to photograph the standard room of a Hilton hotel and the view from the room. His most recent project, "Accounts of Human Territoriality", show sites of past borders. Across the globe and crisscross through the history of spatialized politics, this body of work strings together photographs of former demarcation lines. Works by Roger Eberhard are exhibited internationally and found in important collections, both public and private. In 2011 he founded the Zurich based publishing company b.frank books, which publishes 4 to 6 artist's books per year. Currently Roger Eberhard lives and works in Stallikon (CH) and in Berlin.

Selected Exhibitions

2025	"Civilization", MuCEM, Marseille, France
2020	"Human Territoriality", Photoforum Pasquart, Biel, Switzerland
2020	"Propositions for Alternative Narratives", Photoworks Festival, Brighton, UK
2020	"Human Territoriality", Landskrona Foto, Landskrona, Sweden
2020	"Civilization", Auckland Art Gallery Toi o Tāmaki, Auckland, New Zealand
2018	"Civilization", National Museum of Modern and Contemporary Art, Seoul, South Korea
2018	"Das Polaroid Projekt", C/O Berlin, Berlin, Germany
2017	"Standard", Getxophoto International Images Festival, Getxo, Spain
2015	"Shanty Town Deluxe", Ngorongoro, Berlin, Germany
2014	"Tumulus", Lianzhou Foto Festival, Lianzhou, China
2013	"Wilted Country", Kunstverein Aschersleben, Aschersleben, Germany
2012	"Migration", Irish Museum of Contemporary Art, Dublin, Ireland

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Publications

“Human Territoriality“, Edition Patrick Frey, Zurich, Switzerland, 2020

“Standard“, Scheidegger & Spiess, Zurich, Switzerland, 2016

“Martin Parr looking at books“, b.frank books, Zurich, Switzerland, 2014

“Schöne Heimat“ self-published, 2013

“Norma“ (with James Nizam), Peperoni Books, Berlin, Germany, 2013

“Tumulus, Peperoni Books, Berlin, Germany, 2012

“In Good Light“, Scheidegger & Spiess, Zurich, Switzerland, 2011

“Wilted Country“, Scheidegger & Spiess, Zurich, Switzerland, 2010

“Und in der Nähe die See (with Ester Vonplon)“ self-published, 2010

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