

ROBERT MORAT GALERIE

Peter Bialobrzeski

*1961, Wolfsburg, Germany

Peter Bialobrzeski (*1961, Wolfsburg, Germany) is famous for his investigations of urban space and is regarded as one of the most distinguished voices in contemporary photography coming out of Germany today. He studied Politics and Sociology before he became a photographer for a local paper in his native town of Wolfsburg/Germany. He travelled extensively in Asia before he went to study photography and design at the Folkwangschule Essen and the London College of Printing. His work has been exhibited extensively in Europe, the US, Asia, Africa and Australia. He received numerous awards including the prestigious World Press Photo Award 2003 and 2010. Peter Bialobrzeski has been a visiting professor for photojournalism at the University of Essen in 1998/99. Since 2002 he is a regular professor for photography at the University of the Arts in Bremen/Germany. In 2012 Peter Bialobrzeski was honored with the Dr. Erich Salomon Award by the German Society of Photography (DGPh). He lives and works in Hamburg.

Selected Exhibitions

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| 2018 | "Space", Triennale der Photographie, Hamburg, Germany |
| 2018 | "Mumbai Suburbia – Urban Environment in Crisis", MMB Gallery, Mumbai, India |
| 2017 | "Die zweite Heimat", Deichtorhallen, Hamburg, Germany |
| 2017 | "Wuhan Diary", Wuhan Art Museum, Wuhan, China |
| 2016 | "The City", Photobastei Zurich, Switzerland |
| 2015 | "Das Versprechen der Stadt", Freie Akademie der Künste, Hamburg, Germany |
| 2012 | "Megatropolis", ENSA, Paris, France |
| 2012 | "The Raw and the Cooked", Festival Reggio Emilia, Italy |
| 2010 | "Paradise Now", Alfred Ehrhard Stiftung, Berlin, Germany |
| 2008 | "TIGRI DI LUCE", Museo di Fotografia Contemporanea, Milan, Italy |

Prizes

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| 2012 | Dr. Erich Salomon Award, German Society of Photography (DGPh) |
| 2010 | World Press Photo Award |
| 2003 | World Press Photo Award |

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Residencies

2017	Goethe Institute Budapest, Budapest, Hungary
2017	Wuhan Art Museum / Goethe Institute, Wuhan, China
2016	Bangalore Residency, Kochi, India
2015	Wolfsburg Art Museum, Wolfsburg, Germany
2009	Nirox Residency, Johannesburg, South Africa

Publications

"Zurich Diary", TheVelvetCell, Berlin, Germany, 2019
"No Buddha in Suburbia", Hartmann Books, Stuttgart, 2019
"Wuhan Diary", TheVelvetCell, Berlin, Germany, 2018
"Beirut Diary", TheVelvetCell, Berlin, Germany, 2018
"Die zweite Heimat", Hartmann Books, Stuttgart, 2017
"Kochi Diary", TheVelvetCell, Osaka, Japan, 2017
"Wolfsburg Diary", TheVelvetCell, Osaka, Japan, 2016
"Taipei Diary", TheVelvetCell, Taipei, China, 2016
"Athens Diary", TheVelvetCell, Taipei, China, 2015
"Cairo Diary", TheVelvetCell, Taipei, China, 2014
"Nail Houses", Hatje Cantz, Ostfildern, Germany, 2014
"The Raw and the Cooked", Hatje Cantz, Ostfildern, Germany, 2012
"Informal Arrangements", Hatje Cantz, Ostfildern, Germany, 2010
"Case Study Homes", Hatje Cantz, Ostfildern, Germany, 2009
"Paradise Now", Hatje Cantz, Ostfildern, Germany, 2009
"Lost in Transition", Hatje Cantz, Ostfildern, Germany, 2007
"Heimat", Hatje Cantz, Ostfildern, Germany, 2005
"Neontigers", Hatje Cantz, Ostfildern, Germany, 2004
"Xxxholy", Kruse Verlag, Hamburg, Germany, 2000

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