

ROBERT MORAT GALERIE

Michael Lange

*1953 - 2025, Germany

Michael Lange (1953-2025), became known for his poetic, meditative investigations of landscapes. The series "Wald" (Forest) was published by Hatje Cantz in 2012 and made Michael Lange internationally known as an artist after more than three decades as a reportage and press photographer. As in the follow-up project "Fluss" ("River"), also published by Hatje Cantz in 2015, Lange was concerned with the search for silence and an emotional relationship to nature. The landscape trilogy was completed with the project "Cold Mountain" that Hartmann Books published in 2021. In 2024 Lange donated his entire archive to the F.C. Gundlach Foundation in Hamburg that is today handling his estate.

Selected Exhibitions

- 2018 "In Vivo", Noorderlicht Festival, Galerie Wouter van Leeuwen, Amsterdam, Netherlands
- 2017 "WALD", Palais für aktuelle Kunst, Glückstadt, Germany
- 2017 "WALD", Domaine de Chaumont-sur-Loire, Blois, France
- 2016 "The Flow of Pictures. The Rhine and Photography 2016-1853", Landesmuseum Bonn, Bonn, Germany
- 2015 "WALD/FLUSS", Photo Eye Gallery, Santa Fe, USA
- 2015 "FLUSS", Alfred Ehrhardt Stiftung, Berlin, Germany
- 2013 "WALD", L.A. Galerie - Lothar Albrecht, Frankfurt, Germany
- 2012 "WALD", Alfred Ehrhardt Stiftung, Berlin, Germany
- 2012 "WALD", Villa Ruh Fotofest Horizonte, Zingst, Germany

Prizes

- 2014 Culture Foundation Grant of the City Bonn
- 2005 Culture Foundation Grant of the City Bonn

Publications

- "COLD MOUNTAIN", Hartmann Books, Stuttgart, Germany, 2021
- "L.A. DRIVE-BY", self-published, 2018
- "FLUSS", Hatje Cantz, Ostfildern, Germany, 2015
- "WALD", Hatje Cantz, Ostfildern, Germany, 2013

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