

ROBERT MORAT GALERIE

Lia Darjes

*1984, Berlin, Germany

“My photographic work is always documentary in nature. I find it appealing to explore the limits of documentary photography and to anticipate the viewer’s experience while taking pictures”, Lia Darjes explains her way of working. Lia Darjes was born in Berlin in 1984 and grew up in Hamburg. She studied with Ute Mahler at HAW in Hamburg and then as a master class student with Ute Mahler and Ingo Taubhorn at Ostkreuzschule in Berlin. Lia Darjes became known for her series “Tempora Morte”, a documentary work that iconically exaggerates it’s subject. Lia Darjes stages the modest range of goods that retirees in Kaliningrad offer on the roadside, apples from their own garden or mushrooms collected in the neighboring forest, as sumptuous still lifes. Hartmann Projects presents a publication in the fall of 2019.

Selected Exhibitions

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| 2023 | “Im Innern” Stiftungspreis Fotokunst Sammlung Klein, Kunstwerk Eberdingen-Nussdorf |
| 2022 | “Flora Fotografica”, Shelby Botanical Gardens, Florida |
| 2022 | “Tempora Morte”, Fotofestival Zingst |
| 2021 | Paris Photo, Robert Morat Galerie, France |
| 2021 | “State of Things”, Galerie Konstanze Wolter, Chemnitz |
| 2021 | “Seestücke”, Alfred-Erhardt-Stiftung, Berlin |
| 2020 | “Seestücke”, Museum der Westküste |
| 2020 | “Fokus Heimat”, Heinrich-Vogeler-Museum, Worpswede |
| 2019 | “TEMPORA MORTE”, Robert Morat Galerie, Berlin |
| 2019 | “How to Deal with History”, Kolga Festival, Tiflis |
| 2019 | “Beyond”, Photozene Köln |
| 2018 | “Darmstädter Tage der Fotografie”, Darmstadt, Germany |
| 2017 | “Lotto-Foundation Young Talent Artprize”, Kunstraum Potsdam, Germany |
| 2017 | “Habitat“, Format-Festival Derby, UK |
| 2017 | National Centre for Contemporary Art, Kaliningrad, Russia |
| 2016 | Voies Off Festival, Projection at the Rencontres d'Arles, France |
| 2015 | “Be a Sport“, Art Gallery of Mississauga, Toronto, Canada |
| 2013 | “Night of the Year“, Projection at the Rencontres Arles, France |
| 2012 | “Neuland“, BelleVue – Ort für Fotografie, Basel, Switzerland |
| 2012 | “festival circulation(s)“, Galerie Côté Seine et Trianon, Paris, France |

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Prizes

2023	Nominee "Stiftungspreis Fotokunst" Sammlung Klein
2021	VG Bild-Kunst Research Scholarship
2020	VG Bild-Kunst Grant
2019	"Future Talent" Programm invited by Phototriennale Hamburg
2018	Prix Virginia (Shortlist)
2017	Lotto-Foundation Young Talent Award
2016	Voices Off Award (Shortlist)
2014	DAAD Scholarship
2013	VG Bild-Kunst Grant

Residencies

2014	National Centre for Contemporary Art, Kaliningrad, Russia
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Publications

- "Plates I-XXXI", Chose Commune, Marseille, France, 2024
"Tempora Morte", Hartmann Books, Stuttgart, Germany, 2019

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