

ROBERT MORAT GALERIE

José Pedro Cortes

*1976, Porto, Portugal

“José Pedro Cortes’ images are inhabited by elements from various genealogies”, writes curator and critic Nuno Crespo. “People, houses, landscape, urban features – everything finds a place in his pictures, whose approach, focus and subject change with each new work. His work should be seen not as an attempt to impose a visuality built out of various compositional and visual devices, but rather as an attempt to understand the world as image. Wherever he may be, in Costa da Caparica, Israel or Toyama (Japan), to name all the places in which he developed his more complex and lengthy projects, his constant ambition is to use photography as a device to promote closeness, relationships and awareness.” (Nuno Crespo, Relational Images, 2015)

José Pedro Cortes (*1976, Porto, Portugal), completed a Master of Arts in Photography at Kent Institute of Art and Design (Rochester, UK). His work has been published and exhibited internationally. Besides his artistic photographic work, he is the founder and editor of Pierre von Kleist Editions. He lives and works in Lisbon.

Selected Exhibitions

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| 2018 | “Um Realismo Necessário”, Museu Nacional de Arte Contemporânea do Chiado, Lisbon, Portugal |
| 2018 | “Planta Espelho”, Galeria Francisco Fino, Lisboa, Portugal |
| 2017 | “In Flux – A Reflection on Europe”, Curated by Shoair Mavlian, Getxophoto, Getxo, Spain |
| 2015 | “One's Own Arena”, Fundação EDP, Lisbon, Portugal |
| 2015 | “Edit: Sequence/Meaning”, CGAC – Centro Gallego de Arte Contemporaneo, S.Compostela, Spain |
| 2014 | “SAAL – Arquitectura e Participação”, Museu de Serralves, Porto, Portugal |
| 2014 | “Eclise Distante”, BESPhoto 2014, Museu Berardo Lisboa; Instituto Tomie Ohtake, São Paulo, Brazil |
| 2013 | “Smell of Tiger and Things Here”, Centro de Artes Visuais, Coimbra, Portugal |
| 2012 | “Costa”, European Photo Exhibition Award, Deichtorhallen, Hamburg, Germany |

Prizes

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| 2014 | BESPHOTO 2014 Award (Shortlist) |
| 2014 | European Eyes on Japan Vol. 14 (Nominee) |

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2011 EPEA – European Photo Exhibitions Award 01 (Nominee)

Publications

“A Necessary Realism“, Pierre von Kleist editions / MNAC, Lisbon, Portugal, 2018

“One’s Own Arena“, Pierre von Kleist editions, Lisbon, Portugal, 2015

“Costa“, Pierre von Kleist editions, Lisbon, Portugal, 2013

“Things Here and Things Still to Come“, Pierre von Kleist editions, Lisbon, Portugal, 2011

“Silence“, Pierre von Kleist editions, Lisbon, Portugal, 2006

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