

ROBERT MORAT GALERIE

Jessica Backhaus

*1970, Cuxhaven, Germany

Jessica Backhaus is considered one of the most important voices in contemporary photography out of Germany. Her work has been exhibited internationally in numerous solo and group shows, e.g. at the National Portrait Gallery, London, Martin-Gropius-Bau, Berlin and MARTA Herford. In 2013, the Kunsthalle in Erfurt dedicated a large-scale museum exhibition to Jessica Backhaus. Jessica Backhaus' works also have their permanent place in important collections, e.g. the collection of the Museum of Fine Arts, Houston, the Margulies Collection, Miami, the Art Collection of the Taunus Sparkasse, Bad Homburg, the Art Collection Deutsche Börse, Frankfurt and the ING Art Collection, Brussels. Kehrer Verlag, Heidelberg, has published eight monographs so far.

In her search for new means of expression, Jessica Backhaus varies her work between documentation and abstraction. The artist deals with objects and situations of everyday life and views the world through her camera again and again from unusual perspectives. Staged still lifes, collages and minimalistic color and light experiments have recently emerged from her free play with materials.

Jessica Backhaus studied photography and visual communication in Paris and lived in New York between 1995 and 2009. Since 2009, the artist lives and works in Berlin.

Selected Exhibitions

- 2018 "A TRILOGY and six degrees of freedom", Goethe Institut, Paris, France
- 2018 "A TRILOGY and six degrees of freedom", Copenhagen Photo Festival, Copenhagen, Denmark
- 2018 "A TRILOGY and six degrees of freedom", C. Carvalho Arte Contemporanea, Lisbon, Portugal
- 2017 "Memory", Centrum Kultury Zamek, Poznan, Poland
- 2015 "Picturalite et graphisme, I wanted to see the world", Clervaux-Cite de l'image, Luxembourg
- 2014 "Landschaft im Dekolleté - Fenster als Element und Metapher", Kunst- und Kulturstiftung Opelvillen, Rüsselsheim, Germany
- 2013 "Classic-Contemporary", Kunsthalle Erfurt, Erfurt, Germany
- 2012 "Jessica Backhaus - 10 years survey", MiCamera, Milan, Italy
- 2009 "One day in November and What Still Remains", Fotohof, Salzburg, Austria
- 2009 "Jesus and the Cherries", Transphotographiques, Maison de la Photographie, Lille, France

ROBERT MORAT GALERIE
LINIENSTR. 107, 10115 BERLIN
+ 49 (0) 30 25 209 358
INFO@ROBERTMORAT.DE
WWW.ROBERTMORAT.DE

ROBERT MORAT GALERIE

Jessica Backhaus

*1970, Cuxhaven, Germany

Prizes

- 2013 Weldepreis (Nominee)
- 2010 Deutsche Börse Photography Prize (Nominee)
- 2008 John Gutmann Photography Fellowship Award (Nominee)

Publications

- "A TRILOGY", Kehrer Verlag, Heidelberg, Germany 2017
- "six degrees of freedom", Kehrer Verlag, Heidelberg, Germany 2015
- "Once, still and forever", Kehrer Verlag, Heidelberg, Germany 2012
- "One day - 10 Photographers", Kehrer Verlag, Heidelberg, Germany 2010
- "I wanted to see the world", Kehrer Verlag, Heidelberg, Germany 2010
- "One day in November", Kehrer Verlag, Heidelberg, Germany 2008
- "What Still Remains", Kehrer Verlag, Heidelberg, Germany, 2008
- "Jesus and the Cherries", Kehrer Verlag, Heidelberg, Germany 2005

Video

Foam Fotografie Museum Amsterdam: Foam For You – Wonder (2012)

ROBERT MORAT GALERIE
LINIENSTR. 107, 10115 BERLIN
+ 49 (0) 30 25 209 358
INFO@ROBERTMORAT.DE
WWW.ROBERTMORAT.DE