

ROBERT MORAT GALERIE

Henrik Spohler

*1965, Bremen, Germany

Henrik Spohler is known for publications and exhibition projects of large scale color photographs that often raise socio-political questions. "0/1 Data Flow" and "Global Soul" for instance investigated sites of data traffic and modern day industrial production, "The Third Day" and "In Between" were studies of modern agriculture and trafficking of goods in times of globalization. Henrik Spohler (*1965, Bremen, Germany), studied at Folkwang School in Essen and has worked as a freelance photographer since 1992. He has received many awards for his works which are included in public and private collections. He is a professor of photography at the Hochschule für Technik und Wirtschaft (University of Applied Sciences) in Berlin. He lives in Hamburg.

Selected Exhibitions

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| 2019 | Musee des Beaux Arts, LeLocle, Switzerland |
| 2018 | "Civilisation. The Way We Live Now", National Museum of Modern and Contemporary Art Korea, Seoul, South Korea |
| 2015 | "Industry now", MAST, Bologna, Italy |
| 2015 | "When Millennium Begins", Barlach Halle K, Triennale der Photographie, Germany |
| 2015 | "7 Orte, 7 prekäre Felder", 6. Fotofestival Mannheim Ludwigshafen Heidelberg, Wilhelm Hack Museum, Ludwigshafen, Germany |
| 2014 | "The Third Day", Photoville, New York City, USA |
| 2013 | "The Third Day", Alfred Ehrhardt Stiftung, Berlin, Germany |
| 2010 | "Fetisch Auto: Ich fahre, also bin ich.", Museum Tinguely, Basel, Switzerland |
| 2003 | "0/1 Orte des Datenflusses", Museum für Kunst und Gewerbe, Hamburg, Germany |
| 2001 | "Trade", Fotomuseum Winterthur, Winterthur, Switzerland |

Prizes

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| 2016 | VG-Bild-Kunst Grant |
| 2016 | Prix Pictet London (Nominee) |
| 2010 | VG-Bild-Kunst Grant |
| 2008 | Real Photography Award (Nominee) |
| 2005 | VG-Bild-Kunst Grant |

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Residencies

2018 Musee des Beaux Arts - Residency Program, Le Locle, Switzerland

Publications

"In Between", Hartmann Books, Stuttgart, Germany, 2017

"The Third Day", Hatje Cantz, Ostfildern, Germany, 2013

"Global Soul", Peperoni Books, Berlin, Germany, 2008

"0/1 Dataflow", Edition Braus, Heidelberg, Germany, 2004

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