

ROBERT MORAT GALERIE

Hans-Christian Schink

*1961, Erfurt, Germany

Hans-Christian Schink (*1961, Erfurt, Germany), studied at the Academy of Visual Arts in Leipzig. His works, mostly landscape photographs investigating the relationship of nature and civilization, are exhibited internationally and can be found in important collections both public and private. „Hans-Christian Schink photographs landscapes. Not the proverbial post card and calendar perspective on nature, but special landscapes at the intersection of human ambitions and their natural requirements. It is this human interest that first constitutes “landscape” by figuratively setting it apart from the surrounding land, in a sense demarcating it from the background.“, wrote Kai Uwe Schierz in his text „Lost Proximity“, on the occasion of the publication of „LA“ in 2004. Hans-Christian Schink lives and works in Lindetal, Mecklenburg-Vorpommern.

Selected Exhibitions

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| 2025 | “Made in Germany? Art and Identity in a Global Nation”, Harvard Art Museums, Cambridge, USA |
| 2024 | “Nach den Maschinen”, Hallescher Kunstverein, Halle, Germany |
| 2024 | Saxon Academy of the Arts, Dresden, Germany |
| 2024 | “Nicht viel zu sehen – Wege der Abstraktion 1920 bis Heute”, Von der Heydt-Museum, Wuppertal, Germany |
| 2024 | “INDEX NATURAE. Fotografia Europea.”, Palazzo Da Mosto, Reggio Emilia, Italy |
| 2023 | “Index Naturae. OMNEFEST”, Castelfranco Veneto, Italy |
| 2022 | Von der Heydt-Museum, Wuppertal, Germany |
| 2021 | Fotoforum Innsbruck, Austria |
| 2021 | “From A to B. Von Straßen, Highways und Datenströmen.”, Museum Morsbroich, Leverkusen, Germany |
| 2020 | “HEART – 100 Artists. 1 Mission.”, Kunstmuseum Bonn, Hamburger Kunsthalle, Berlinische Galerie, Germany |
| 2020 | “Fotokunst! Aus der Sammlung des Kunstmuseums”, Kunstmuseum Heidenheim, Germany |
| 2020 | Clervaux – Cité de l’image, Luxembourg, Luxembourg |
| 2020 | “Hans-Christian Schink: So weit. Fotografien seit 1990”, Kunsthalle Erfurt, Erfurt, Germany |
| 2018 | “Hans-Christian Schink – Hier und Dort”, Saarlandmuseum – Moderne Galerie, Saarbrücken, Germany |
| 2014 | “Tōhoku”, Alfred Ehrhardt Stiftung, Berlin, Germany |
| 2014 | “Tōhoku”, Forum für Fotografie, Cologne, Germany |

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- 2012 SI Fest #21 – Savignano Immagini, Savignano, Italy
- 2011 MKM Museum Küppersmühle für Moderne Kunst, Duisburg, Germany
- 2011 “Hans-Christian Schink – Fotografien 1980 bis 2010”, Neues Museum Weimar, Weimar, Germany
- 2011 Angermuseum, Erfurt, Germany
- 2011 Kunstmuseum Dieselkraftwerk, Cottbus, Germany
- 2010 “1h”, Landesgalerie Linz at the Oberösterreichisches Landesmuseum, Linz, Austria
- 2008 Museo Municipal de Bellas Artes Dr. Genaro Pérez, Córdoba, Argentina

Prizes

- 2023 Deutscher Fotobuchpreis
- 2023 Grant from the Stiftung Kunstfonds (Neustart Kultur)
- 2022 Grant from the Stiftung Kunstfonds (Neustart Kultur)
- 2021 Stiftung Kulturwerk from the VG Bild-Kunst
- 2016 Grant from the Konrad-Adenauer-Foundation
- 2013 LEAD Award (Gold)
- 2008 ING Real Photography Award
- 2004 Deutscher Fotobuchpreis (German Photo Book Award)
- 2000 Prix Sinar at the Grand Prix Européen de la Ville de Vevey, Switzerland

Residencies

- 2016 bangaloREsidency@PepperHouse, Cochin, India
- 2014 Villa Massimo, German Academy Rome, Italy
- 2012 Villa Kamogawa, Goethe-Institute Kyoto, Japan
- 2004 Deutscher Fotobuchpreis
- 2002 Villa Aurora – Foundation for European-American Relations, Los Angeles

Publications

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- “Am Weg“, Hartmann Books, Stuttgart, Germany, 2025
- “Hinterland“, Hartmann Books, Stuttgart, Germany, 2020
- “Burma, Kerber, Bielefeld/Berlin, Germany, 2018
- “Kochi Nights“, The Velvet Cell, Berlin, Germany, 2018
- “Fotografien aus Rom“, Kehrer, Heidelberg, Germany, 2015
- “Tōhoku“, Hatje Cantz, Ostfildern, Germany, 2013
- “Fläming“, SUPER LABO, Kamakura, Japan, 2012
- “Hans-Christian Schink“, Hatje Cantz, Ostfildern, Germany, 2011
- “1h“, Hatje Cantz, Ostfildern, Germany, 2010
- “Verkehrsprojekte – Traffic Projects“, Hatje Cantz, Ostfildern, Germany, 2004
- “L.A.“, Fotohof edition, Salzburg, Germany, 2004

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