

ROBERT MORAT GALERIE

Claudius Schulze

*1984, Munich, Germany

Claudius Schulze (*1984, Munich, Germany) is a photographer and researcher. His book „State of Nature“ (Hartmann Books, 2017) examines the extent of climate change and natural disaster protection in the European landscape. The work has been nominated for the Prix Pictet (2016-17: Space) and has been included in the final selection for the LUMA Rencontres Dummy Book Award 2016 and the Paris Photo Aperture PhotoBook Award 2017. With his first artist book „Socotra“ (Lonely Island, 2011) Schulze was nominated for the World Press Photo Master Class and invited to the Royal Photographic Society.

Claudius Schulze's photographs are regularly published in international publications such as Geo, Stern, The Mirror, Smithsonian Magazine and National Geographic Traveler. Claudius Schulze's works are held in private and institutional collections. Claudius Schulze is a regular guest lecturer at the Leuphana University Lüneburg, the University of Applied Sciences Hannover and the National Institute of Design (NID), the leading design academy in India. Claudius Schulze studied Mechanical Engineering, Political Science and Islamic Studies in Hamburg, „Conflict Analysis and Resolution“ (M.A.) at Sabanci University Istanbul and „Documentary Photography and Photojournalism“ at the LCC, University of the Arts London. Here he is currently doing artistic research as a PhD student on computer creativity. Claudius Schulze is a member of the Cloud Appreciation Society. He lives in Berlin.

Selected Exhibitions

2016	“State of Nature”, Łódź, Poland
2018	“State of Nature”, Noorderlicht, Heerenveen, Netherlands
2018	“State of Nature”, Stadtmuseum, Munich, Germany
2018	“State of Nature”, Triennial of Photography, Hamburg, Germany
2018	“State of Nature”, Vision Quest, Genoa, Italy
2018	“State of Nature”, ARTIS, Amsterdam, Netherlands
2013	“Generations of Christiana”, Jan Grarup Gallery, Copenhagen, Denmark
2011	“Socotra. An Island.”, Hot Shoe Gallery, London, UK
2011	“Socotra. An Island.”, The Empire Project, Istanbul, Turkey
2010	“Picturing an Ethical Economy”, Trinity Wallstreet, New York City, USA

Prizes

2017	VG Bild-Kunst Grant
2017	Paris Photo Aperture PhotoBook Awards (Shortlist)
2016	Prix Pictet 2017 (Nominee)

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*1984, Munich, Germany

2014 Hansel Mieth Price
2013 VOCER Medialab Grant

Residencies

2008 Sabanci University Istanbul, Tuition Waiver and Stipend
2006 ifa, Cross Culture Program, 3 month work residency in Jordan

Publications

“State of Nature“, Hartmann Books, Stuttgart, Germany, 2017
“Socotra. An Island.“ self-published, 2001

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