

ROBERT MORAT GALERIE

Bertien van Manen

*1935 - 2024, The Hague, Netherlands

The internationally renowned Dutch photographer Bertien van Manen (1935 – 2024) was regarded as one of the renovators of documentary photography. She started her career as a fashion photographer, after having studied French and German languages and literature. Inspired by Robert Frank's "The Americans" she travelled around, photographing what she saw. She had her first exhibition at the "Photographers Gallery" in London in 1977. She uses an inexpensive snapshot camera to take photos of people she meets, as she feels that this camera allows her subjects to consider her "as a tourist or friend, who likes to take pictures". She has photographed extensively in China, the Appalachian Mountains in the USA and the former Soviet Union. Her work has been exhibited by all major photography institutions such as the Museum of Modern Art, New York, the Maison Européenne de la Photographie in Paris, the Stedelijk Museum Amsterdam, the Fotomuseum Winterthur and it is found in major collections, both public and private.

Selected Exhibitions

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| 2018 | "I will be Wolf", Gabriel Rolt Gallery, Amsterdam, Netherlands |
| 2016 | "Beyond Maps and Atlases", Post Bookshop, Tokyo, Japan |
| 2016 | "Give Me Your Image", Boston Museum of Fine Arts, Boston, USA |
| 2014 | "Let's sit down before we go", Landskrona Art Gallery, Landskrona, Sweden |
| 2012 | "Let's sit down before we go", Yancey Richardson Gallery, New York City, USA |
| 2012 | "American Trip: 1975", Tenderloin Museum, San Francisco, USA |
| 2008 | "Give Me Your Image", Museum für Gestaltung, Zurich, Switzerland |
| 2008 | "A Hundred Summers, A Hundred Winter", Yancey Richardson Gallery, New York City, USA |
| 2008 | "Give Me Your Images", Museum Ludwig, Budapest, Hungary |

Prizes

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| 2018 | Recontres d'Arles Author Book Award (Shortlist) |
| 2014 | Deutsche Börse Photography Foundation Prize (Nominee) |
| 2012 | Dutch Doc Award (Nominee) |
| 2008 | Deutsche Börse Photography Foundation Prize (Nominee) |
| 2003 | Citibank Photography Prize (Shortlist) |

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Publications

"I will be Wolf", MACK, London, UK, 2017

"Beyond Maps and Atlases", MACK, London, UK, 2016

"Moonshine", MACK, London, UK, 2014

"Easter and Oak Trees", MACK, London, UK, 2013

"Let's sit down before we go", MACK, London, UK, 2011

"Give Me Your Images", Steidl, Göttingen, Germany, 2006

"East Wind, West Wind", De Verbeelding, Amsterdam, Netherlands, 2001

"A Hundred Summers, A Hundred Winters", De Verbeelding, Amsterdam, Netherlands, 1995

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