

ROBERT MORAT GALERIE

Bill Jacobson

*1955, Norwich, USA

Bill Jacobson (*1955, Norwich, CT, USA) has been making photographs for over fifty years. Although his methods have varied considerably, the work is united by underlying concerns with memory, perception, and how photography can simultaneously explore both absence and presence.

Prior to moving to New York in 1982, Jacobson received a BA from Brown University (1977) and an MFA from San Francisco Art Institute (1981). He has exhibited widely in the US and Europe, and is in the collections of the Guggenheim Museum; Whitney Museum; The Metropolitan Museum of Art; Museum of Fine Arts, Houston; The Brooklyn Museum; Museum of Fine Arts, Boston; San Francisco Museum of Modern Art; Getty Museum; Rijksmuseum; Art Institute of Chicago; Victoria and Albert Museum, and many others.

Jacobson received fellowships from the Pollock-Krasner Foundation (2017), the John Simon Guggenheim Foundation (2012), the Aaron Siskind Foundation (1995), and the New York Foundation for the Arts (1994). He has been awarded eight residencies at MacDowell and has also attended Yaddo, Civitella Ranieri Foundation, Bogliasco Centre, Blue Mountain Centre, Virginia Centre for the Creative Arts, and Edward Albee Foundation. From 2008 to 2018, Jacobson was a member of the critique faculty in the ICP/Bard College MFA program.

Selected Exhibitions

- | | |
|------|---|
| 2025 | "Queer Lens", J. Paul Getty Museum, Los Angeles, USA |
| 2025 | "Frente a la Cámara. Aproximaciones al retrato fotográfico", Centro de la Imagen, Mexico City, Mexico |
| 2025 | "Relational Landscapes", Spritz3000, Catskill, USA |
| 2024 | "To Move Towards the Limits of Living", Palm Springs Art Museum, Palm Springs, USA |
| 2023 | "House of Photographs: The Kasakoff – Adams Collection", Philadelphia Museum of Art, Philadelphia, USA |
| 2022 | "American Trip: 1975", Tenderloin Museum, San Francisco, USA |
| 2022 | "Luna Cornea", Centro de la Imagen, Mexico City, Mexico |
| 2022 | "Variance", RISD Museum, Providence, USA |
| 2022 | "Nature Morte", UNC Charlotte, College of Art and Architecture, and MINT Museum, Charlotte, USA |
| 2020 | "Keeper of the Hearth / Picturing Roland Barthes' Unseen Photographs", Houston Center for Photography, Houston, USA |
| 2020 | "To Make Visible: Art and Activism, 1980-2000", Addison Gallery of |

ROBERT MORAT GALERIE
LINIENSTR. 107, 10115 BERLIN
+ 49 (0) 30 25 209 358
INFO@ROBERTMORAT.DE
WWW.ROBERTMORAT.DE

ROBERT MORAT GALERIE

Bill Jacobson

*1955, Norwich, USA

- American Art, Phillips Academy, Andover, USA
- 2019 "50 Years since Stonewall", The Museum of Fine Arts, Houston, USA
- 2019 "Contemporary Sublime", The Photographic Collecting of William G. Butler, Palm Springs Art Museum, Palm Springs, USA
- 2019 "19 Years at 535", Julie Saul Gallery, New York
- 2019 "Recent Acquisitions: Photography and Abstraction", Bell Gallery, Brown University, Providence, USA
- 2019 "About Face: Stonewall, Revolt and New Queer Art", Wrightwood 659, Chicago, USA
- 2019 "Shoulder to Shoulder: Depicting the Figure", Palm Springs Art Museum, Palm Springs, USA
- 2018 "On Disappearing and Appearing; On the Ephemeral in Photography", Alfred Ehrhardt Stiftung, Berlin, Germany
- 2018 "Nature Morte", Guildhall, London, UK
- 2017 "figure, ground", Julie Saul Gallery, New York City, USA
- 2017 "Recent Acquisitions", Nelson-Atkins Museum of Art, Kansas City, USA
- 2016 "Art AIDS America", Bronx Museum of the Arts, Bronx, New York City, USA
- 2011 "Into the Loving Nowhere (1989-Now)", Julie Saul Gallery, New York City, USA
- 2009 "funny, cry, happy", Langhans Galerie, Prague, Czech Republic
- 2009 "American Trip, 1974-1978 + A Series of Human Decisions", Exile Berlin, Germany
- 2007 "New Year's Day", M+B, Los Angeles, USA
- 2007 "Interim Thoughts, and Others", FRAC Haute-Normandie, Rouen, France

Prizes

- 2017 Pollock-Krasner Foundation Grant
- 2012 John Simon Guggenheim Memorial Foundation Fellowship
- 1995 Photographer's Fellowship, Aaron Siskind Foundation
- 1994 Photographer's Fellowship, New York Foundation for the Arts

Residencies

- 2024 MacDowell, Peterborough, USA
- 2019 VCCA Moulin á Nef, Auvillar, France
- 2018 Virginia Center for the Creative Arts, Amherst, USA
- 2016 MacDowell, Peterborough, USA
- 2014 Bogliasco Foundation, Bogliasco, Italy

ROBERT MORAT GALERIE
LINIENSTR. 107, 10115 BERLIN
+ 49 (0) 30 25 209 358
INFO@ROBERTMORAT.DE
WWW.ROBERTMORAT.DE

ROBERT MORAT GALERIE

Bill Jacobson

*1955, Norwich, USA

2013 Civitella Raniera Foundation, Umbertide, Italy

1997 Yaddo, Saratoga Springs, USA

Publications

“945 Madison Avenue” (text by David Deitcher), Some Planes Press, New York City, USA, 2017

“figure, ground” (texts by Bill Arning, Robert Gluck and Barbara Stehle), Some Planes Press, New York City, USA, 2017

“Place (Series)” (poem by Maureen N. McLane), Radius Books, Santa Fe, USA, 2015

“48 Great Jones St” (interview with Chris Wallace), 3.1 Phillip Lim, New York City, USA, 2014

“A Series of Human Decisions” (interview with Ian Berry), Decode Books, Seattle, USA, 2009

“Photographs” (text by Eugenia Parry), Hatje Cantz, Stuttgart, Germany, 2005

“1989-1997” (story by Klaus Kertess), Twin Palms Publishers, Santa Fe, USA, 1998

ROBERT MORAT GALERIE
LINIENSTR. 107, 10115 BERLIN
+ 49 (0) 30 25 209 358
INFO@ROBERTMORAT.DE
WWW.ROBERTMORAT.DE