

ROBERT MORAT GALERIE

Andrew Phelps

*1967, Mesa, USA

Andrew Phelps (*1967, Mesa, USA), moved to Europe in the early 90s where he now lives and works in Salzburg, Austria. His work, usually resulting in book projects, is topographical and documentary in style and deals with social issues of globalization and tradition and is often autobiographical. His cross-cultural lifestyle which he now leads, dividing his time between the deserts of the american west and the Alps of central Europe has influenced his approach of constantly questioning the relationship between people and the environments they occupy. Works by Andrew Phelps are found in major collections, both public and private, and have been exhibited internationally. Besides his work as a photographer, Phelps works as a curator at the prestigious "Fotograf" in Salzburg.

Selected Exhibitions

2017	"As with all Bright Constellations", Lothringerhalle München, Germany
2016	"Higley and Haboob", Kunsthaus Raskolnikow, Dresden, Germany
2016	"Cubic Feet/Sec", Scope Gallery, Hannover, Germany
2014	"Haboob", Galerie Jo Van De Loo, München, Germany
2013	"On the Edge", Galerie LhGWR, The Haag, Netherlands
2011	"Gipfel", Galerie Jo Van De Loo, München, Germany
2010	"Synchronicity", Brunnhofer Galerie, Linz, Austria

Prizes

2005	Jahresstipendium Land Salzburg
2002	Projects Stipend Salzburger Kunstverein
2001	Stipend by the Austrian Ministry of Culture
2000	National Prize for Photography, Austrian Ministry of Culture

Publications

"The Drake Equation (with Paul Kranzler)", Fountain, Berlin, Germany	2018
"Cubic Feet/Sec", Fotograf edition, Salzburg, Austria	2015
"Haboob", Kehrer Verlag, Heidelberg, Germany	2012
"720", self-published,	2010
"Not Niigata", Kehrer Verlag, Heidelberg, Germany	2009
"Baghdad Suite", self-published,	2008
"Higley", Kehrer Verlag, Heidelberg, Germany	2007
"Nature De Luxe", Verlag Anton Pustet, Salzburg, Austria	2004

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